

Tarantè'

Partitura

[Sottotitolo]

G.Francioli

[Arrangiatore]

♩ = 140

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

The first system of the musical score consists of five staves. The Flauto, Oboe, and Clarinetto in Sib staves are mostly empty, with some rests. The Fagotto staff features a rhythmic pattern of eighth notes with accents, starting with a *mf* dynamic. The Corno in Fa staff has a similar rhythmic pattern of eighth notes, also starting with a *mf* dynamic.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

The second system of the musical score consists of five staves. The Fl. staff has a melodic line with a *f* dynamic. The Ob. staff has a rhythmic pattern of eighth notes with a *mf* dynamic. The Cl.Sib staff has a melodic line with a *mf* dynamic. The Fg. staff has a rhythmic pattern of eighth notes with a *f* dynamic. The Cr. staff has a rhythmic pattern of eighth notes with a *f* dynamic. A double bar line is present in the middle of the system.

Tarantè'

2
12

Fl.

Ob.

Cl.Sib

Fg.

Cr.

1.

This block contains the first system of the musical score, covering measures 2 through 12. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), and Cor Anglais (Cr.). The music is in 2/12 time and B-flat major. The Flute and Cor parts play a rhythmic eighth-note pattern. The Oboe and Bassoon parts play a similar eighth-note pattern. The Clarinet part has a melodic line with slurs. The first ending bracket is at the end of measure 12.

18

Fl.

Ob.

Cl.Sib

Fg.

Cr.

2.

p

mf

p cresc.

mf cresc.

p cresc.

This block contains the second system of the musical score, covering measures 18 through 22. It features the same five staves as the first system. The music continues with dynamic markings: *p* (piano) for the Flute and Oboe, *mf* (mezzo-forte) for the Clarinet and Bassoon, and *p cresc.* (piano crescendo) for the Cor Anglais. The Flute part has a melodic line with a slur and a dynamic marking of *p*. The Oboe part has a melodic line with a slur and a dynamic marking of *mf*. The Clarinet and Bassoon parts play a rhythmic eighth-note pattern. The Cor Anglais part has a melodic line with a slur and a dynamic marking of *p cresc.*. The second ending bracket is at the end of measure 22.

Tarantè'

23

Fl. *mp*

Ob. *p* *mp*

Cl.Sib *p* *mp*

Fg. *mf* *cresc.* *f*

Cr. *p* *mp*

28

Fl. *cresc.*

Ob. *cresc.*

Cl.Sib *cresc.*

Fg. *cresc.*

Cr. *cresc.*

Tarantè'

4
33

Fl.

Ob.

Cl.Sib

Fg.

Cr.

2.

f

This block contains the musical score for measures 33 through 38. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), and Cor Anglais (Cr.). The key signature is one flat (B-flat major/D minor). A first ending bracket spans measures 33-34, with a double bar line and a '2.' marking the start of the second ending in measure 35. The Flute part has a dynamic marking of *f* in measure 38. The Bassoon part has a long slur over measures 33-34. The Cor Anglais part has a slur over measures 35-38.

39

Fl.

Ob.

Cl.Sib

Fg.

Cr.

mf

This block contains the musical score for measures 39 through 44. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), and Cor Anglais (Cr.). The key signature is one flat. The Flute part has a dynamic marking of *mf* in measure 39 and features a complex melodic line with many slurs. The Oboe, Clarinet, and Cor Anglais parts have a dynamic marking of *mf* and play a rhythmic accompaniment of eighth notes. The Bassoon part has a dynamic marking of *mf* and plays a simple accompaniment of eighth notes.

Tarantè'

45

Fl.

Ob.

Cl.Sib

Fg.

Cr.

p

p

p

f

p

51

Fl.

Ob.

Cl.Sib

Fg.

Cr.

f

mf

mf

mf

mf

Tarantè'

6
56

Fl. *mf* *f* 1.

Ob. *mp* *mf* *mp* 1.

Cl.Sib *mp* *mf* *mp* 1.

Fg. *mp* *mf* *mp* 1.

Cr. *mp* *mf* *mp* 1.

62

Fl. *mp* 2.

Ob. *mp* 2.

Cl.Sib *mp* 2.

Fg. *mp* 2.

Cr. *mp* *f* 2.

Tarantè'

68

Fl.

Ob.

Cl.Sib

Fg.

7

f

mp

68

Cr.

74

Fl.

Ob.

Cl.Sib

Fg.

74

Cr.

mp

f

f

f

Tarantè'

8
79

Fl. *f* *mf*

Ob. *f*

Cl.Sib *f* *mf*

Fg. *f* *mf*

Cr. *f* *mf*

84

Fl. 1. 2.

Ob. 1. 2.

Cl.Sib 1. 2.

Fg. 1. 2.

Cr. 1. 2.

Tarantè'

9

90

Fl.

Ob.

Cl.Sib

Fg.

mf

90

Cr.

95

Fl.

Ob.

Cl.Sib

Fg.

p

95

Cr.

f

Tarantè'

10
101

Fl. *p cresc. f*

Ob. *p cresc. f*

Cl.Sib *f p cresc.*

Fg. *p cresc.*

This system contains the first four staves of the musical score. The Flute and Oboe parts feature a melodic line that begins in measure 10 and continues through measure 101, marked with a crescendo and dynamic changes from piano to forte. The Clarinet in B-flat and Bassoon parts provide harmonic support, with the Clarinet in B-flat playing a melodic line in measure 10 and the Bassoon playing a rhythmic accompaniment. The Clarinet in B-flat part includes a dynamic change from forte to piano and a crescendo.

101

Cr. *p cresc.*

This system contains the Clarinet in C part for measures 101-107. The part features a melodic line that begins in measure 101 and continues through measure 107, marked with a crescendo and dynamic changes from piano to forte.

107

Fl. *p cresc. f*

Ob. *f*

Cl.Sib *f*

Fg. *f*

Cr. *f*

This system contains the last six staves of the musical score. The Flute part features a melodic line that begins in measure 107 and continues through measure 113, marked with a crescendo and dynamic changes from piano to forte. The Oboe, Clarinet in B-flat, Bassoon, and Clarinet in C parts provide harmonic support, with the Oboe, Clarinet in B-flat, and Clarinet in C playing a rhythmic accompaniment. The Bassoon part includes a dynamic change from forte to piano and a crescendo.

Tarantè'

114

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Uè!

Uè!

Uè!

Uè!

Uè!

Detailed description: This is a page of a musical score for the piece 'Tarantè' on page 11. It features five staves of music. The first four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fg.). The fifth staff is for the Cor Anglais (Cr.). Each staff begins with a treble clef and a key signature of one flat (B-flat). The first measure of each staff contains a half note with a fermata, marked with the number 114. The second measure contains a quarter rest. The third measure contains a quarter note, followed by a quarter rest. The fourth measure contains a half note with a fermata. The vocal line 'Uè!' is written below the notes in each staff. The Flute staff has a 'v' (vibrato) marking under the first measure. The Bassoon staff has an accent (^) marking under the third measure. The page ends with a double bar line.